



Whiskey Misfits

southern rock and other tomfoolery

We've got your South right here.

While southern rock is the core sound of **Whiskey Misfits**, we venture far afield. If it sounds southern, we'll play it. The Allman Brothers, The Black Crowes, Dolly Parton, Lynyrd Skynyrd, Linda Rondstadt, Jackson Browne, Alabama Shakes, Hootie and the Blowfish, and so much more. Notable shows: Ribfest Chicago, Lincoln Park Mayfest, Robert's Westside. Based in Oak Park, IL.



The Music

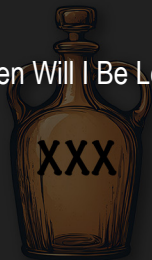
Running on Empty



Broken Horses



When Will I Be Loved



Midnight Rider
(live)



The Players



"The brains behind the operation," frontman Brian can usually be found at various curling clubs throughout the upper Midwest when he's not on stage. Veteran of many bands you've never heard of. Malört aficionado. Dangerous with the in-turn draw on the ice, and the cold-as-ice Telecaster off of it.



Dan's relationship with the bass has southern roots, with "The House of the Rising Sun" as his gateway to the low end. Growing up with the bass in the '80s Dan's interests took a more progressive turn, heavily influenced by Rush, Yes, The Police, U2, and Genesis. With the Whiskey Misfits Dan is enjoying crafting the balance between groove and riffs.



Bill began drumming when he discovered his mom's pots and pans, and has provided the 2&4 for oldies, rock, blues, pop, R&B and country bands and artists. He cites Charlie Watts, Art Blakey, and Billy Ward as being among his inspirations. He also admits to having a bit of a snare drum addiction.



Matt's ears are still ringing from his first concert—AC/DC in St. Louis, 1985—and he's fine with that. Out of the basement and into the bars at last.



You can find Claire chasing her favorite artists across Chicago. Music has always been a part of her life, from fiddling away on violin to singing at weddings or on stage with her friends. Most recently a member of R&B band Golden, Claire has found herself a sweet spot with the Misfits. She would also be the leader of the posse protecting Dolly from Jolene.



Amanda has been singing since she learned to perform the Star Spangled Banner at age six. Her parents promptly steered her towards a choir and she has been a choral singer ever since, most recently with the Tower Chorale in Western Springs. The Whiskey Misfits have allowed her to marry her love of vocal harmony with rock and roll. She is still willing to sing the Star Spangled Banner.



Adam spent his childhood gazing at his parent's Album covers. The Good: (Decade, Running on Empty); The Bad: (Wings at the Speed of Sound); and the Curious: (Two Virgins). An early piano teacher made him quit sheet music and compose his own parts. He suffers from acrophobia, thalassophobia, and laustrophobia.

The Socials

